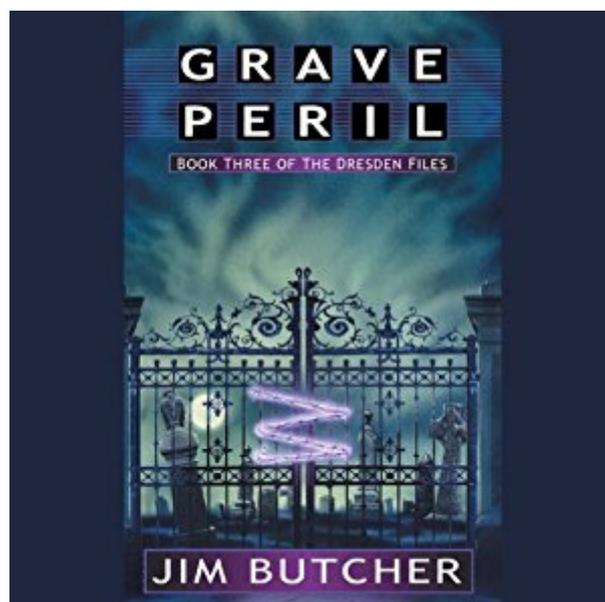


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Grave Peril: The Dresden Files, Book 3



Synopsis

Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry has faced some terrifying foes during his career. Giant scorpions. Oversexed vampires. Psychotic werewolves. It comes with the territory when you're the only wizard in town. But in all Harry's years of supernatural sleuthing, he's never faced anything like this: the spirit world's gone loco. All over town, ghosts are causing trouble - and not the door-slamming, boo-shouting variety. These ghosts are tormented, violent, and deadly. Someone is stirring them up to wreak havoc. But why? And why do so many of the victims have ties to Harry? If Harry doesn't figure it out soon, he might just wind up a ghost himself. Magic - it can get a guy killed. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

It should come as no surprise to the followers of Harry Dresden, freelance wizard and general dogooder, that Harry starts out the third volume of this series in every bit as much trouble as he ended the last. After all, Harry's natural state is jumping out of frying pans and into fires. Except when he is looking for another frying pan to fall out of. This time the book opens with Harry and a new friend, Michael (a Knight of the Sword and even a bigger dogooder than Harry) racing to stop Agatha the ghost, who has a bit too much affection for infants. Without fail, Harry fumbles the attack and Michael and he must pursue Agatha into the Nevernever. In the process of putting Agatha away

Harry has a run in with his dysfunctional fairy godmother and barely manages to escape with all his body parts. Michael and Harry have been chasing down disgruntled ghosts for weeks now, and finally Harry has come to believe that this isn't just a series of coincidences. Instead, someone is deliberately stirring the ectoplasm with evil intentions. But Harry barely has time to discover this when he is visited by two vampires, who go out of their way to irritate him while delivering a formal invitation to the elevation of Bianca St. Claire to the position of Margravine of the Vampire Court. You may remember Bianca from "Fool Moon." She was the vampiress Harry managed to make a deadly enemy of in the first 15 minutes of their meeting. Harry may be slow witted, but even he knows that Bianca's plans include making Dresden au gratin. So he refuses the invitation, right? Well, not quite. A wild series of ghostly attacks, bespelled friends, and damsels in distress ensue. Harry, a class act as usual, manages to lose Michael's magic sword, fail the damsels, and barely keep his friend's alive.

I have mixed feelings on this third edition in the Dresden Files. There were elements I really liked, and then there were elements that drove me crazy. I'm not going to recap the previous stories as there are numerous books in the series and that would get to be a book in itself. Harry Dresden is a wizard. Not the kind that does cheap magic tricks, but an actual wizard who casts spells and performs other feats of magic, and he just so happens to be listed in the telephone book, but no parties please. He's protected Chicago from lots of evil and this time is no different. Ghosts are going crazy and attacking people outside of the Nevernever (the magical realm). This is causing a flux in the barrier between our world and theirs and is causing some real problems. Particularly when a demon is on the loose and seems to be after Harry and his friends in addition to these problematic ghosts. If this wasn't enough, Harry and his friend Michael (a Fist of God with an impressive sword) after trying to fight these foes also have to take on some vampires. The lead of the Red Council is mad at Harry and wants to make his life miserable. Another woman who wants to make him miserable is his Fey Godmother. Harry should really learn to stay out of trouble, but unfortunately he needs to solve this mess and rescue the good guys before he finds himself killed. It just seems like he's up against insurmountable odds. I have some characters I like in this book and some that I don't. Harry's an all around pretty cool character. But for some reason Butcher gives him a new "phrase" in this book and makes him act like someone who's heard a bad joke they like and wants to make sure everyone hears it.

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